INDEX TO VOLUME 36.

American Folk-Lore Society, annual meeting of, 1922, 196–8.
Andrews, Harriet A., 300.
Appeal by the Indians of Vancouver Island, 295–7.

Barnes, Gertrude, Superstitions and Maxims from Dutchess Co., N. Y., 16–22.
Beckwith, M. W., Signs and Superstitions collected from American College Girls, 1–15.
Benedict, Ruth, A Note for the Field-worker in Folk-Lore, 104.
Bibliography of Central American Folk-Lore, 105–134.
Boas, F., Harriet A. Andrews, 300.
— — James A. Teit, 102–3.
Blackfoot Tale of Magic Flight, 401–3.
Blom, F., Las Chanecas of Tecuanapa, 200–2.
Broadsides, Texas-Mexican, 185–191.

Canción, Texas, 192–5.
Chinese Folk-Tales, Two, 23–30.
Chinese Folk, Humor of the, 31–5.
Contes Populaires Canadiens, 205–272.
Cree, Tales of the Swampy, 404–6.
Cresswell, J. R., Tales of the Swampy Cree in N. Manitoba, 404–6.
Cushing, F. H., Origin Myth from Oraibi, 163–170.

Dakota, Beliefs and Tales of the Canadian, 36–101.
Dobie, J. F., Texas-Mexican Border Broadsides, 185–191.
— — — La Canción del Rancho de los Olmos, 192–5.

Field-work, A Note on, 104.
Folklore, El, en la Literatura de Centro America, 105–134.
Folk-Lore from American College Girls, 1–15.
— — — Dutchess Co., N. Y., 16–22.
— — — Oaxaca, Mexico, 199–200.
— — — Tecuanapa, Mexico, 200–2.

Gifford, E. W., Western Mono Myths, 301–367.

Hsü Tsau Hwa and Sapir, E., Two Chinese Folk-Tales, 23–30.
— — — — — — Humor of the Chinese Folk, 31–5.
"Hinkie Dinkie," notes on, 202–3; 300.
Hopi, Origin Myth from Oraibi, 163–170.

Jenness, D., Eskimo String Figures, 281–294.

Knox, R. H., Blackfoot Version of the Magic Flight, 401–3.

Laguna, Chakwena Songs of Zuñi and Laguna, 177–184.
Lanctot, G., editor of Contes Populaires Canadiens, 205–272.

Maillefert, E. M. G., Folk-Lore de Oaxaca, 199–200.
Mexico, Chanecas, Las, of Tecuanapa, 200–2.
— Folk-Lore de Oaxaca, 199–200.
Mono, Western, Myths, 301–367.

Navaho Folk Tales, 368–75.
New York, Superstitions, 1–15; 16–22.

Oraibi, Origin Myth from, 163–70.
Origin Myth, Hopi, 163–170.
— — Zuñi, 135–162.

Parsons, E. C., Navaho Folk Tales, 368–375.
— — Origin Myth from Oraibi, annotated by, 163–170.
— — — — — of Zuñi, 135–162.
— — Zuñi Names and Naming Practices, 171–6.
Pound, L., "Hinkie Dinkie Parlevous," note on, 202–3.

Reptile Lore of the Northern Indians, 273–280.
— — : The Snake who swallows her Young, 298–300.

XUM

Reinhard, J. R., "Strokes Shared," 380–400.
Roberts, Chakwena Songs from Zuñi and Laguna, 177–184.

Sapir, E., and Hsü Tsau Hwa, Two Chinese Folk-Tales, 23–30.
— — — — — — — Humor of the Chinese Folk, 31–5.
Snake Folk-Lore, vide Reptile.
Songs, Chakwena, from Zuñi and Laguna, 177–184.
— Kentucky, 376–9.
Speck, F. G., Reptile Lore of the Northern Indians, 273–280.
— — — Snake Folk-Lore: The Snake who swallows her Young, 298–300.
String Figures, Eskimo, 281–294.
"Strokes Shared," 380–400.

Tales:
Blackfoot, 401–3.
Canadian-French, 205–272.
Chinese, 23–30.
Cree, Swampy, 404–6.
Dakota, Canadian, 36–101.
Eskimo, 406–8.
Hopi (Oraibi), 163–170.
Navaho, 368–75.
Mono, Western, 301–367.
Zuñi, 135–62.
Teit, James A., 102–3.
Texas-Mexican Border Broadsides, 185–191.

Valle, R. H., El Folklore en la Literatura de Centro America, 105–34.
Vancouver Island, An Appeal by the Indians of, 295–7.
Virginia Folk-Lore Society, 203–4.

Wallis, W. D., Beliefs and Tales of the Canadian Dakota, 36–101.

Zuñi, Chakwena Songs of Zuñi and Laguna, 177–84.
— Origin Myth, 135–62.
— Names and Naming Practices, 171–6.

XUM